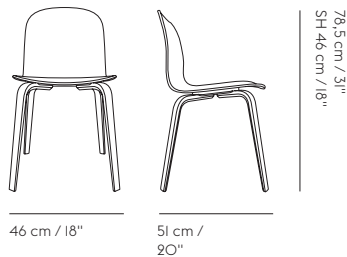




VISU CHAIR WOOD BASE

MIKA TOLVANEN ON THE DESIGN "The idea for the Visu Chair was to create an elegantly simple interpretation of the archetypal plywood chair. I wanted for the design to have a subdued and timeless character that would add feelings of modern familiarity to any room together with a comfortable seat in form-pressed veneer. Designing the chair as a family that were all aesthetically linked yet could be used for different functions was a study in adapting a design to its surroundings and a process that lasted nearly two years. The Visu Chair is a new perspective on the traditional wooden chair, echoing the ideas of Scandinavian design together with a modern expression."



Seat width 46,5 cm / 16.75"
Seat depth 40 cm / 15.75"

READY-TO-SHIP OPTIONS

SHELL/BASE



DESIGNED BY / YEAR OF DESIGN

Mika Tolvanen / 2012

ABOUT THE DESIGNER

Mika Tolvanen is a renowned Finnish designer who started his own practice after graduating from Royal College of Art in 2001. Tolvanen designs products for residential and contract use from his studio and workshop on the island of Lauttasaari outside of Helsinki, Finland.

CATEGORY

Chair

ENVIRONMENT

Indoor

COUNTRY OF PRODUCTION

Latvia

PREASSEMBLED

Yes

DESCRIPTION

Bringing lightness into design, the Visu Chair Wood Base combines a simple and comfortable form with a quiet silhouette. The shell is made in form-pressed veneer while the wooden legs provide a sleek yet sturdy base

PRODUCTION PROCESS

Shell is formpressed from wood veneer, then lacquered. If specified, then padded with fire-resitant foam and fully upholstered with textile. Wood base is formpressed in veneer. Upholstered versions with textile or leather.

MATERIAL

Non-upholstered Oak version: Form-pressed veneer shell and base, both in water-based lacquer. Non-upholstered colored versions: Form-pressed veneer shell and form-pressed veneer base, both in water-based lacquer. Upholstered version: Shell is made in form-pressed veneer with foam and fully upholstered with textile or leather. Wood Base is form-pressed in veneer with a water-based lacquer.

For Stained Dark Brown version only: Please note that slight color variations can occur due to the inherent characteristics of the material.

CLEANING AND CARE

Use moist cloth first, then wipe off excess liquid with dry cloth. For upholstery versions, please find specific cleaning instructions for your chosen textile at kvadrat.dk or for leather at ca-mo.com

Both versions with PU lacquer and water-based lacquer of this product can be cleaned with alcohol disinfectant. However, please note that as wooden products will get patina where the surface color can slightly fade. If cleaning is uneven, this may become even more apparent yet the lacquer will stay in place. For wooden products in lighter colors, the patina will be less apparent.

SPARE PARTS

Plastic glide included. Felt glides sold seperately.

MADE-TO-ORDER

Non-standard colored chairs are made-to-order. The chairs can be upholstered in all colors from Kvadrat's Remix, Steelcut, Steelcut Trio, Canvas, Clara, Hallingdal, Divina 3, Divina MD, Divina Melange & Clay (1, 3, 6, 7, 9, 10, 12, 13, 14, 15 & 17) textile series, Ocean (3, 21, 32, 50, 52, 80 & 601) from Rohleder or Refine Leather, Endure Leather and Faux Leather from premium leather suppliers.

TEXTILE USE FOR CUSTOMIZED UPHOLSTERY

Textile Upholstery: 0,94 m / 1.1 yds
Leather Upholstery: 1,54 m² / 16.6 ft²

TEST & CERTIFICATIONS

EN 16139:2013 - L2: Extreme use
Furniture - Strength, durability and safety - Requirements for non-domestic seating.

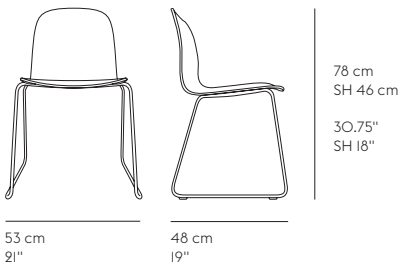
EN 1022:2005 - Domestic furniture - Seating - Determination of stability.

MUUTO



VISU CHAIR SLED BASE

MIKA TOLVANEN ON THE DESIGN “The idea for the Visu Chair was to create an elegantly simple interpretation of the archetypal wooden chair. I wanted for the design to have a subdued and timeless character that would add feelings of modern familiarity to any room together with a comfortable seat in form-pressed veneer. Designing the chair as a family that were all aesthetically linked yet could be used for different functions was a study in adapting a design to its surroundings and a process that lasted nearly two years. The Visu Chair is a new perspective on the traditional wooden chair, echoing the ideas of Scandinavian design together with a modern expression.”



Seat width 42,5 cm / 16.75"
Seat depth 40 cm / 15.75"

READY-TO-SHIP OPTIONS SHELL/BASE



DESIGNED BY / YEAR OF DESIGN

Mika Tolvanen / 2012

ABOUT THE DESIGNER

Mika Tolvanen is a renowned Finnish designer who started his own practice after graduating from Royal College of Art in 2001. Tolvanen designs products for residential and contract use from his studio and workshop on the island of Lauttasaari outside of Helsinki, Finland.

CATEGORY

Chair

ENVIRONMENT

Indoor

COUNTRY OF PRODUCTION

Latvia

PREASSEMBLED

Yes

DESCRIPTION

Bringing lightness into design, the Visu Chair Sled Base combines a simple and comfortable form with a quiet silhouette. Shell in form-pressed veneer with a water-based lacquer. Base in powder coated steel. Stacking pad in injection-molded plastic. Non-upholstered versions stack up to 15 chairs. Upholstered versions stack up to 10 chairs. Made-to-order textile and leather with base color option of Black, Grey and White. Option of pre-mounted felt glides upon request for orders above 50 chairs. Transport trolley for storing and moving chairs available.

PRODUCTION PROCESS

Shell is formpressed from wood veneer, then lacquered. If specified, then padded with fire-resitant foam and fully upholstered with textile. Steel sled base is CNC-bent and powder-coated (colored versions) or in brushed steel finish.

MATERIAL

Non-upholstered colored versions with form-pressed veneer shell in water-based lacquer and sled base in powder coated steel. Stacking pad in injection-molded plastic. Upholstered versions: Shell in form-pressed veneer with foam and fully upholstered in textile or leather. Sled base in powder coated steel. Stacking pad in injection-molded plastic.

CLEANING AND CARE

Clean on a regular basis using a damp and clean cloth. Remove stains using a mild mixture of water and detergent. Avoid contact with sharp objects as these can leave scratches in the wood and lacquer.

For upholstery versions, please find specific cleaning instructions for your chosen textile at kvadrat.dk

For leather versions clean leather with a dry cloth regularly. Treat the leather when needed using only special leather treatment products.

SPARE PARTS

Plastic glide and felt glide included.

MADE-TO-ORDER

Visu Chair Sled Base can be upholstered in all colors from Kvadrat's Remix, Steelcut, Steelcut Trio, Canvas, Clara, Hallingdal, Divina 3, Divina MD, Divina Melange & Clay (1, 3, 6, 7, 9, 10, 12, 13, 14, 15 & 17) textile series, Ocean (3, 21, 32, 50, 52, 80 & 60) from Rohleder or Refine Leather, Endure Leather and Faux Leather from premium leather suppliers.

TEXTILE USE FOR CUSTOMIZED UPHOLSTERY

Textile Upholstery: 0,94 m / 1.1 yds
Leather Upholstery: 1,54 m² / 16.6 ft²

TEST & CERTIFICATIONS

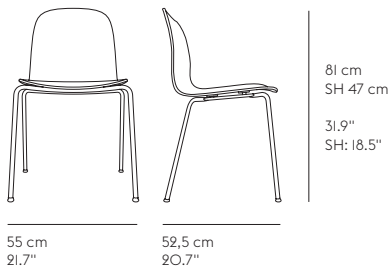
EN 15373:2007 - L2: General use
Furniture - Strength, durability and safety - Requirements for non-domestic seating.

MUUTO



VISU CHAIR TUBE BASE

MIKA TOLVANEN ON THE DESIGN “The idea for the Visu Chair was to create an elegantly simple interpretation of the archetypal wooden chair. I wanted for the design to have a subdued and timeless character that would add feelings of modern familiarity to any room together with a comfortable seat in form-pressed veneer. Designing the chair as a family that were all aesthetically linked yet could be used for different functions was a study in adapting a design to its surroundings and a process that lasted nearly two years. The Visu Chair is a new perspective on the traditional wooden chair, echoing the ideas of Scandinavian design together with a modern expression.”



Seat width 42,5 cm / 16.75"
Seat depth 40 cm / 15.75"

READY-TO-SHIP OPTIONS

SHELL/BASE



Black/
Black



Stained
Dark Brown/
Black

DESIGNED BY / YEAR OF DESIGN

Mika Tolvanen / 2014

ABOUT THE DESIGNER

Mika Tolvanen is a renowned Finnish designer who started his own practice after graduating from Royal College of Art in 2001. Tolvanen designs products for residential and contract use from his studio and workshop on the island of Lauttasaari outside of Helsinki, Finland.

CATEGORY

Chair

ENVIRONMENT

Indoor

COUNTRY OF PRODUCTION

Latvia

PREASSEMBLED

Yes

DESCRIPTION

Bringing lightness into design, the Visu Chair Tube Base combines a simple and comfortable form with a quiet silhouette. Shell in form-pressed veneer with a water-based lacquer. Base in powder coated or chrome steel. Stacking pad in injection-molded plastic. Non-upholstered versions stack up to 15 chairs. Upholstered versions stack up to 10 chairs. Made-to-order textile and leather with base color option of Black, Chrome and White. Option of pre-mounted felt glides upon request for orders above 50 chairs. Transport trolley for storing and moving chairs available.

PRODUCTION PROCESS

Shell is form pressed from wood veneer, then lacquered. The steel tube base is CNC-bent and powder-coated.

MATERIAL

Non-upholstered colored versions with form-pressed veneer shell in water-based lacquer and tube base in powder coated or chrome steel. Stacking pad in injection-molded plastic. Upholstered versions: Shell in form-pressed veneer with foam and fully upholstered in textile or leather. Tube base in powder coated or chrome steel. Stacking pad in injection-molded plastic.

CLEANING AND CARE

Clean on a regular basis using a damp and clean cloth. Remove stains using a mild mixture of water and detergent. Avoid contact with sharp objects as these can leave scratches in the wood and lacquer.

SPARE PARTS

Plastic and felt glides included.

MADE-TO-ORDER

Non-standard colored chairs are made-to-order. The chairs can be upholstered in all colors from Kvadrat's Remix, Steelcut, Steelcut Trio, Canvas, Clara, Hallingdal, Divina 3, Divina MD, Divina Melange & Clay (1, 3, 6, 7, 9, 10, 12, 13, 14, 15 & 17) textile series, Ocean (3, 21, 32, 50, 52, 80 & 601) from Rohleder or Refine Leather, Endure Leather and Faux Leather from premium leather suppliers.

TEXTILE USE FOR CUSTOMIZED UPHOLSTERY

Textile Upholstery: 0,94 m / 1.1 yds
Leather Upholstery: 1,54 m² / 16.6 ft²

TEST & CERTIFICATIONS

EN 16139:2013 - L2: Extreme use
Furniture - Strength, durability and safety - Requirements for non-domestic seating.

EN 1022:2005 - Domestic furniture - Seating - Determination of stability.

ANSI/BIFMA X5.4-2012

American National Standard For Office Furnishings - Lounge and Public Seating.

MUUTO