

CARPETS
ASPLUND COLLECTION

ASPLUND®

RUGS handtufted 100% wool



EGG
Bigert & Bergström



CRUX
Pia Wallén



HANDLE IT
Miguel Vieira Baptista



O
Matz Borgström



CRISS CROSS
Michael Sodeau



PILL
Matz Borgström



BUTTON
Mårten Claesson



TWIST
Filipe Alarcao



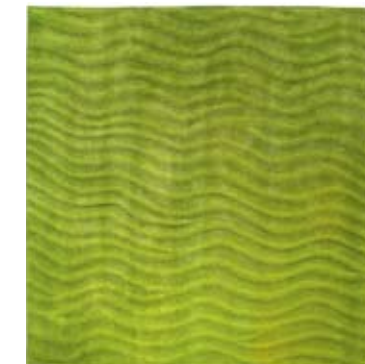
TRACE
Ola Rune



LOTUS
Johan Ridderstråle & Mats Broberg



MISS DOTTIE
Thomas Sandell



BEACH
Maria Hård



MARC
Marc Newson



MARC DE LUXE
Marc Newson



GOLDEN SECTION
Eero Koivisto



MAZE
Tom Dixon



CHEESE
Anki Gneib



KILT
Claesson Koivisto Rune



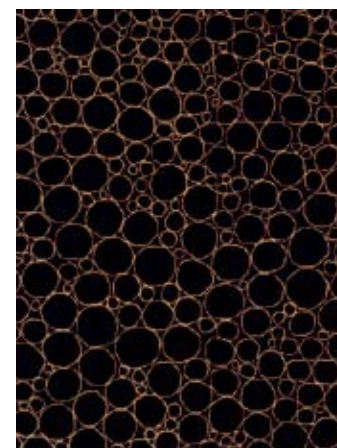
X5
James Irvine



SAHARA
Sonja Larsson



AIR
Thomas Sandell



ALLIGATOR
Kristina Råström



CONVEX/CONCAVE
Pia Wallén



JL
Jonas Lindwall



TANGENT
Kristina Råström



PLOW
Mats Theselius



UP AND DOWN
Michael Asplund



FISH
Thomas Sandell



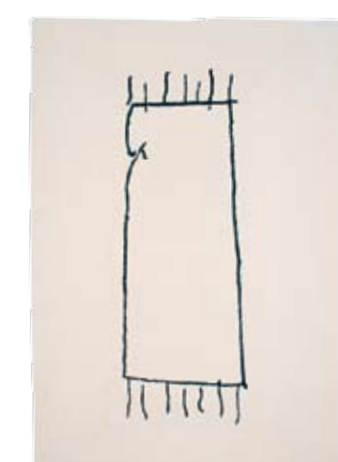
LOOP
Kristina Råström



KNOT
Alfredo Häberli



KRICKAN
Kristina Råström



CARPET ON CARPET
Jonas Bohlin



SOAPBUBBLES
Maria Kariis



WOOD TEXTURE
Jasper Morrison & Andreas Brandolini



DOT
Pia Wallén



FOLDED
Harri Koskinen



LINES
Alfredo Häberli



MR DOTTIE
Thomas Sandell



COOL
Pia Wallén



CLASSIC MINIMUM
Michael Asplund

WOOLSILK handtufted



PLAIN
50% wool and 50% viscose



ECHO BUNNY
Thomas Eriksson



ILE L8
Piero Lissoni



ILE L6
Piero Lissoni

KELIM woven 100% wool



MINIFLAG BLUE
Thomas Sandell



MINIFLAG ORIENTAL
Thomas Sandell



MINIFLAG NORDIC
Thomas Sandell



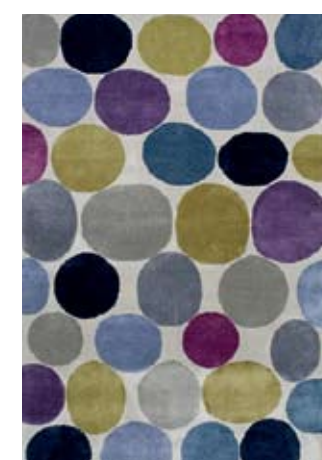
RAND VERTICAL
Claesson Koivisto Rune

PLATINUM handknotted 75% wool and 25% silk

Tibetan 7/18



Indo-Nepal 8/40



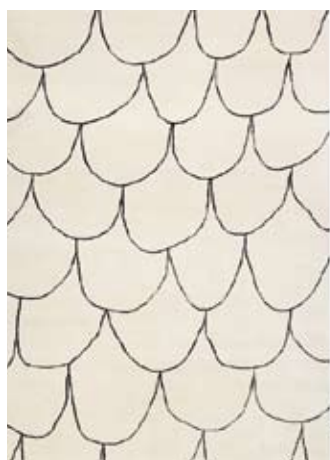
PEBBLES
Thomas Sandell



FLAG
Thomas Sandell



LAPP
Thomas Sandell



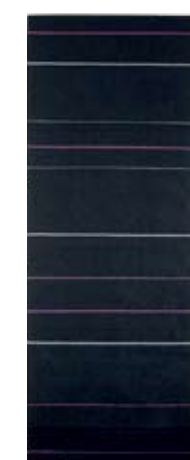
FISH
Thomas Sandell



ROOFTOP
Thomas Sandell

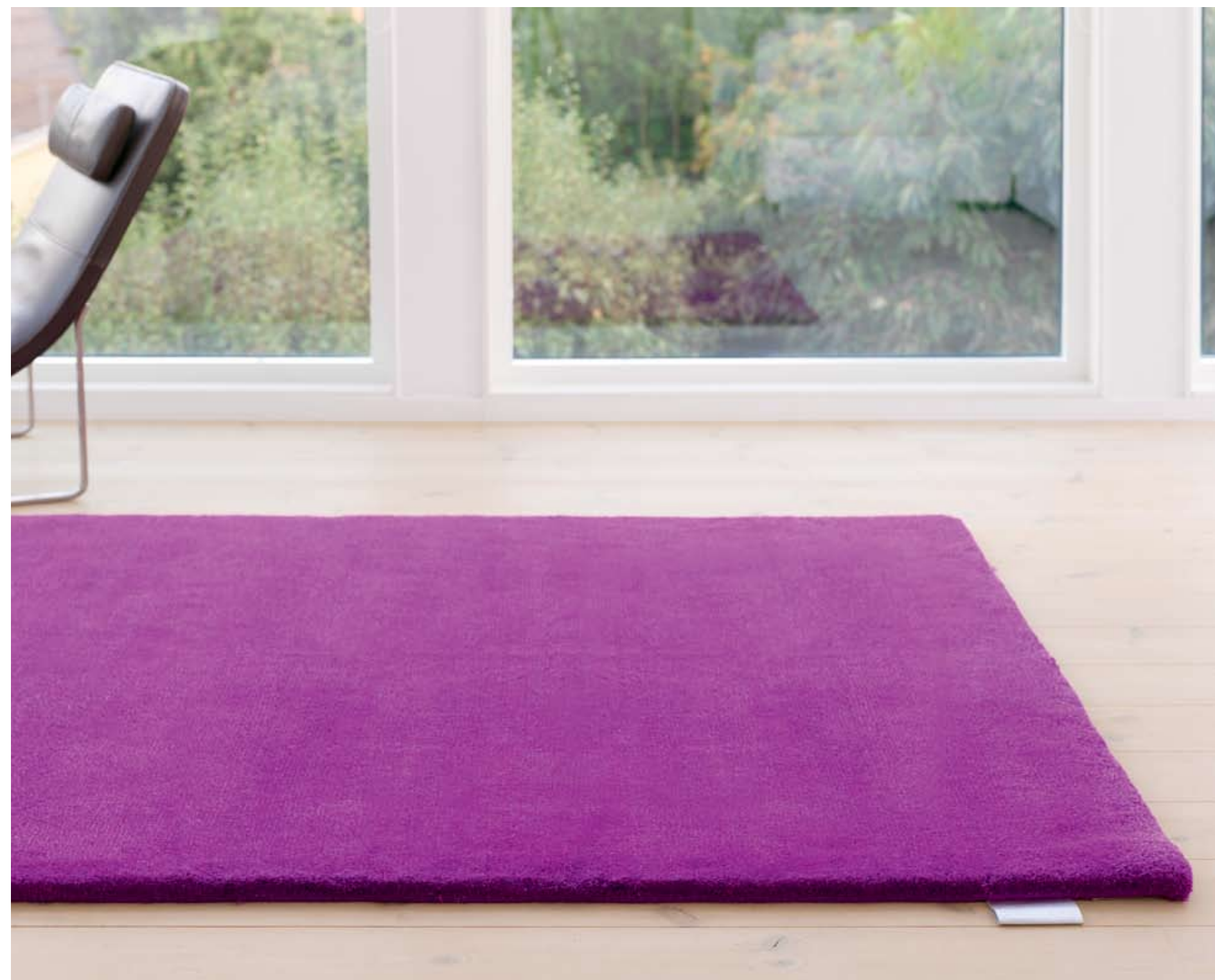


RAND
Claesson Koivisto Rune



RAND
Claesson Koivisto Rune

RUG AND PLATINUM COLOURS



Asplund's passion for quality, distinguished design, craftsmanship and service allows us to provide unique, handmade rugs that you will cherish. We use world-renowned designers who re-invigorate this age-old craft, turning natural, thick wool from New Zealand into fresh and fantastic products that will last, will always look good and can be customised according to size and colour. Contact us to find out more about the art of choosing the right rug for you.

RUGS
Asplund's handtufted rugs are made of high quality New Zealand wool, which is rich in natural fats that give the rugs a natural lustre, while also providing good protection against stains. Numerous well-known designers have contributed to making our rug collection comprehensive. Most of the rugs are available to order in the size and colour you specify.

WOOLSILK
Asplund's Woolsilk grade is a high quality blend of wool and viscose. The combination of slightly higher cut pile and the addition of viscose give the carpet a vivid and luxurious lustre.

PLATINUM
Asplund Platinum carpets are handmade from a mixture of 75% New Zealand wool and 25% finest silk. Eminent, skilled craftsmen make a succession of tiny knots to create a unique, beautifully vivid carpet. We have chosen two of the highest quality techniques to work with: Indo Nepal and Tibetan knots. The combination of New Zealand wool and silk makes the colour look marbled, and makes the dark colours somewhat brighter.

SUPERDHURRIES
Our Superdhurries are woven from 100% finest quality wool with a larger amount of threads, giving the carpet a more sturdy look and feel. Available in the Rand pattern or monochrome.

KELIM *A Turkish Love Affair*
Materials and colours inspired by Swedish and Turkish traditional patterns have specifically been chosen for these new designs. Woven in a traditional Turkish style, with a modern pattern with roots in Turkish and Swedish folklore.

ASPLUND AND THE ASPLUND COLLECTION
Our philosophy has always been to create clean, elegant lines that never go out of fashion, and products of a quality that ensures durability. A good, new design that is interesting and that you will enjoy having as long as it is with you.

To us, a product of good design is one that you can use and combine with almost any style, that looks good in any colour, and that seems to have been there forever. We are meticulous in producing our furniture and carpets. Details are made with utmost care, and materials are chosen because they are best suited and are durable in their application. One of the characteristics of Swedish design is that an item of furniture is something you live with, is pleasant to look at and is practical to use. In addition, it should age gracefully. Awareness of our consumer society and our endangered environment inspires us always to look at the most sensible alternative - be it a material that makes the product last longer, or an organic treatment process and material, or fair and satisfying working conditions.

For more information contact your local retailer.

WOOLSILK COLOURS



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